

www.shanewilson.com

skulpture series, 2007



Shane Wilson is a Canadian sculptor who has lived and worked in the Yukon and British Columbia. His principal mediums are antler, horn, ivory, and bronze, from which he creates sculpture in his signature style, a juxtaposition of abstract organic and non-organic shapes.

Originally beginning with other art forms which included drawing, acrylic painting and clay sculpture, his interest in antler carving was sparked in 1985 when he attended a show of antler carvings by Maureen Morris, a well known sculptor from Atlin, British Columbia. After moving to the Yukon in 1987, Shane began experimenting with antler carving and found great creative and tactile potential in the medium. He has since worked in antler, bone, horn, mammoth tusk, stone, and now bronze. He has produced a long list of pieces and has had commissions and shows in North America and Europe.

His bronze series entitled "Skulpture" includes cast, carved skulls of wolf, seal, grizzly and black bear, human and wolverine.

